



**CENTRE FOR PARISH
CHURCH STUDIES**

PROGRAMME 2018

nhct-norwich.org

PROGRAMME 2018

3 February 2018

COMMEMORATING THE DEAD: AN INTRODUCTION TO NORFOLK CHURCH MONUMENTS AND MEMORIALS

JOHN VIGAR

This day school will take the form of a chronological account of the ways in which the dead have been commemorated in Norfolk churches. From 13th century grave covers via stone and wooden effigies we will look at the magnificent Elizabethan and Tudor sculptures that add so much to our church visits. The progress of design will then follow the plethora of post-Reformation ledgerstones and wall tablets to end with WWI Battlefield crosses. On the way our journey will extend to medieval brasses and other forms of commemoration including stained glass and rood screens. The day school will be lavishly illustrated.

24 March 2018

TRADITIONAL BUILDING TECHNIQUES

MARK WILSON

For professionals and homeowners of historic buildings, the course will mainly focus on the properties of traditional materials and methods of construction along with modern day conservation techniques. While emphasis will be on churches and church architecture there will be examples of historic domestic architecture.

The morning session will look at the principles and methods of traditional building techniques with case studies and examples from around the country including some from Norfolk. The afternoon session will include a practical demonstration of some lime 'slaking' and mixing along with an opportunity to try some traditional pointing methods. The session will also include a tour around several Norwich churches to look at some examples of historic masonry work.

14 April 2018

THE VISUAL SETTING OF LATE MEDIEVAL WORSHIP

DR ALLAN BARTON

Are you intrigued to know what it was like to worship in church in the late Middle Ages? This day school is an opportunity to think about that question. We will explore the worship of the medieval church, focusing primarily on the Mass and rites of passage. We will think about the significance of the architectural setting of worship, how space in the medieval church was used and the value of decoration & iconography. Time will also be spent looking at ornaments, vessels and vestments and their origin and purpose and function. There will be an opportunity to witness a medieval Mass and the teaching and discussion during the day, will flow from that reconstruction.

19 May 2018

**'DECENTE AND
CONVENIENTE': THE
ENGLISH PARISH CHURCH
INTERIOR C1550-C1850**

DR NICK GROVES

This day school will examine the various arrangements used by the Church of England to adapt mediæval buildings for its various liturgies. It will cover the effects of the Tudor reformations and the Elizabethan settlement, churches and fittings 1559-1649, William Laud and 'beautification', the effects of the Commonwealth on church interiors, the 1662 Book of Common Prayer, and various eighteenth-century attempts to re-think churches. It will stop just short of the Ecclesiological movement of the later nineteenth century and its re-mediævalizing attempts. The day will be illustrated with documents and plans, as well as pictures.

23 June 2018

10am-12:30pm

**INTRODUCING THE
SAINTS: A-Z**

DR JOHN BEAL

What is a saint, how did they become saints and why were they so important in the medieval church? We are all familiar with depictions of saints in our churches but how can we identify who is who when there is no inscription? We will look at a selection of saints, from A to Z, some well-known (such as the apostles), others with whom we may be less familiar, briefly considering who they were and how we might identify them.

1:30pm-4pm

**SHRINES, PILGRIMS,
AND MIRACLES IN
MEDIEVAL ENGLAND**

DR JOHN BEAL

A look at the cult of saints in medieval England, their shrines and the pilgrims who came to visit them. We will explore what sort of people visited the shrines and why they did so. We will then consider some of the surviving records of miracles that took place at the shrines and how in the 21st century we might interpret the "miracles" of healing. Finally we will have a more detailed look at some saints whose miracles included curing a major medieval affliction – toothache and where we can see representations of these saints in Norfolk churches.

These two half-days take place on the same day, and may be booked as one at £30.00, or separately at £15.00.

15 September 2018

**MEDIEVAL STAINED
GLASS: STYLE, DESIGN,
AND CONSERVATION**

DR ALLAN BARTON

This day school is an introduction to this important artistic medium and its study. We will begin by looking at how stained glass was produced in the Middle Ages, how a design was created and how the medieval craft of glazing was organised. Then we will move on to look at the development of style in medieval English stained glass and look at how the design of window glass, relates to wider developments in artistic fashion. Lastly, we will consider the significance of the imagery in medieval stained glass and what purpose it served.

PROGRAMME 2018 *con't*

20 October 2018

ANNUAL CONFERENCE

A number of speakers on varying topics to do with parish churches. Full details available once the programme has been settled.

10 November 2018

THEN AND NOW: CHANGING USES OF CHURCH BUILDINGS

DR KRISTI BAIN

It is a truism that England's medieval parish churches house traditions that have continued into the present. But how did those traditions develop in the Middle Ages and in what ways do they still influence the function and care of medieval churches today? The morning session will be dedicated to an exploration of the medieval precedents for the divisions of labour amongst clergy and laity in caring with parish churches, starting with Lateran IV and then moving to case studies of how this played out in reality. After lunch there will be a discussion about present issues facing those who care for churches today, including site visits during which we will hear from tenants in both Places of Worship and repurposed churches.

TO BOOK

All day-schools will be held at St Martin-at-Palace, Norwich, 10am-4pm and cost £30.00, including coffee / tea and study materials, but exclusive of lunch.

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