



**CENTRE FOR PARISH
CHURCH STUDIES**



PROGRAMME 2020

nhct-norwich.org

AT A GLANCE

FEBRUARY

Be a Church Detective, Level 1

4 February – 3 March
10:00-12:00

The Beauty of Holiness

Saturday 22 February
10:00-16:00

MARCH

Mediaeval Pilgrimage at Home & Abroad

Saturday 7 March
10:00-16:00

APRIL

Be a Church Detective, Level 2

7 April – 5 May
10:00-12:00

Coach Tour of the churches of the STANTA Battle Area

Friday 24 April
12:30-18:00

The Art of Norwich's Churches

Saturday 25 April
10:00-16:00

MAY

Coach tour to north Essex

Saturday 2 May
9:30-17:00

Introduction to Norwich Churches

12 May – 9 June
18:00-20:00

How the Victorians transformed our churches

Saturday 16 May
10:00-16:00

JUNE

Coach tour to Cambridgeshire

Monday 15 June
9:30-17:00

Storied windows richly dignified?

Saturday 20 June
10:00-16:00

JULY

Be a Church Detective, Level 1

7 July – 4 August
18:00-20:00

Romanesque Architecture in East Anglia

Saturday 11 July
10:00-16:00

SEPTEMBER

Be a Church Detective, Level 2

8 September – 6 October
18:00-20:00

The Berney-Hobart Monument St Peter Parmentergate

Saturday 19 September (TBC)
10:00-12:00

OCTOBER

Biennial Conference

Saturday 17 October (TBC)
10:00-16:00

NOVEMBER

Sensing the Mediaeval Church

Saturday 14 November
10:00-16:00

BOOK TODAY

nhct-norwich.org/cpcs

DAY SCHOOLS

THE BEAUTY OF HOLINESS

Religious objects of precious metal, their makers, and their significance in churches and in worship from the Middle Ages to the present day.

Saturday 22 February
10:00-16:00

Tutor: Dr Mary Fewster

Religious objects of precious metal, their makers, and their significance in churches and in worship from the Middle Ages to the present day. The simple Eucharistic vessels of the early church soon gave way to cups and patens of precious metals, sometimes inset with enamel and jewels. As church buildings grew larger and more beautiful, it was natural that furnishings, and particularly the objects relating to the Eucharist itself, should reflect this sense of grandeur and holiness.

Personal belongings of a religious nature were similarly beautified and cherished. The Reformation not only reacted against the plethora of religious objects, but by changing the purpose of the Eucharist required a change in the material objects themselves. However, a silver cup was still required, and in a number of Norfolk parishes this remained for many years the only piece of precious metal the church possessed. The Restoration saw a revival of additional silver objects, although largely confined to cathedrals, while the Liturgist movement of the 19th century saw a serious effort to recreate the magnificence of the medieval churches and their artefacts. During the day we shall consider the evidence of these developments and the surviving objects from different periods, and include information on the craftsmen who produced these objects of beauty and religious significance.

NB: the day will include a visit to the Treasury in the Cathedral to see some of the artefacts. Please be aware that access is by a spiral stair only.

MEDIAEVAL PILGRIMAGE AT HOME & ABROAD

Part 1: East Anglia – west and north Norfolk and Norwich.

Saturday 7 March
10:00-16:00

Tutor: Dr John Beal

We will consider why people went on pilgrimage, where we get our information from and what we know about the life and behaviour of Margery Kempe, Norfolk's most famous mediaeval pilgrim. We will then travel around West and North Norfolk and Norwich looking at the routes taken and the sites visited by the pilgrims and what they expected to find when they arrived there. About some of these we have a lot of information including which royal patrons and other wealthy people visited them, what donations they left etc. For some of the others we know little except that they were a place visited by mediaeval pilgrims. Details and maps of how to reach these sites nowadays will be shown together with what you will find if you visit them.

Part 2: The Mediaeval Pilgrimage Route to Santiago de Compostella – The Camino

Tutor: Sophie Weston

Following this morning's study of local pilgrimage in East Anglia, the afternoon will be spent looking at one of the three 'premier league' pilgrimages of the Middle Ages – the pilgrim route to Santiago de Compostella. Hugely important during the Middle Ages, particularly during periods when it was difficult to travel to Jerusalem or Rome, this route has also seen a great revival during recent times. During the afternoon we'll explore the history, and some of the art and architecture of the route, all of which is set within the most magnificent landscapes.

BOOK TODAY

nhct-norwich.org/dayschools

THE ART OF NORWICH'S CHURCHES

Saturday 25 April
10:00-16:00
Tutor: Dr Clare Haynes

Curious about Cotman? Want to know more about Kirkpatrick? This day school explores how artists have drawn, painted and photographed Norwich's churches over the past 300 years. The final session will include a walk to some of the churches featured.

HOW THE VICTORIANS TRANSFORMED OUR CHURCHES

Saturday 16 May
10:00-16:00
Tutor: Prof William Whyte

The nineteenth century saw a revolution in ecclesiastical architecture. It was the single greatest age of church building and an era of radical restoration. This day school will explore that change, looking at how the nineteenth century came to rethink both the form and the function of the parish church.

STORIED WINDOWS RICHLY DIGHT?

The care, creation, and continuity of stained glass after the Reformation

Saturday 20 June
10:00-16:00
Tutor: Dr Louise Hampson

The extensive trade in stained and painted glass sustained by the late medieval church and exemplified by the Norwich schools certainly suffered a reversal with the religious changes of the sixteenth century, but how accurate is the common perception that 'the Reformation' brought the craft in England to an end until the 'rediscoveries' of the nineteenth century? This day school explores the world of stained glass in England between 1500 and 1800.

ROMANESQUE ARCHITECTURE IN EAST ANGLIA

Saturday 11 July
10:00-17:00 (approx)
Tutors: Dr Nick Groves and Mark Wilson

This day will look at the basics of Romanesque architecture, both 'Saxon' and 'Norman'. The morning will be taken up with lectures. After a short lunch-break (NB: packed lunch required), a coach will be provided to visit some examples of surviving Romanesque architecture in the Waveney Valley – exact route tbc.

THE BERNEY-HOBART MONUMENT ST PETER PARMENTERGATE

Saturday 19 September (TBC)
10:00-12:00
Tutor: Mark Wilson

At St Peter Parmentergate, King Street.

BIENNIAL CONFERENCE

Saturday 17 October (TBC)
10:00-16:00
Tutor: (TBC)

Church Towers

SENSING THE MEDIAEVAL CHURCH

Saturday 14 November
10:00-16:00
Tutor: Dr Emma Wells

If you could take a step back into the medieval church, smell the incense, touch the textiles, hear the polyphony, would you keep on walking over the threshold? On this day school, we will attempt to capture the experience of medieval worship, bringing to life the buildings and ornaments, and to go beyond the text of the liturgies. Exploring knowledge and skills from a wealth of disciplinary mediums, we will engage with sight, taste, sound, smell and touch, and consider how patrons, artists, architects, and devotees explored ways to heighten and create an ultimate devotional experience.

COACH TRIPS

Places are limited to 30. We expect these to be very popular, so please sign up quickly! A waiting list will be opened once bookings are full: if you later cannot take up your place, please let us know so that it can be re-allocated.

COACH TOUR OF THE CHURCHES OF THE STANTA BATTLE AREA

Friday 24 April
Pick up: 12:30-18:00
St Martin-at-Palace
Led by: Dr Nick Groves and a member of the MoD

West Tofts
Tottington
Lynford
Stanford

Please make sure you have had lunch before we leave, as eating on the coach is not permitted.

COACH TOUR TO NORTH ESSEX

Saturday 2 May
Pick up: 9:30-17:00
Norwich bus station
Led by: John Vigar

Stansted Mountfitchet
Chickney
Tilty
Little Easton

Packed lunch required.

COACH TOUR TO CAMBRIDGESHIRE

Monday 15 June
Pick up: 9:30-17:00
Norwich bus station
Led by: John Vigar

Newport
Wendons Ambo
Ickleton
Duxford St John

Packed lunch required.



BOOK TODAY

nhct-norwich.org/coach-trips

SHORT COURSES

BE A CHURCH DETECTIVE, LEVEL 1

4 February – 3 March

10:00-12:00

Tutor: Dr Nick Groves

This short five-session course will give you the basics to understand churches of all ages – mediaeval and later. Each week will consist of a two-hour session (including coffee-break) split between illustrated informative lectures, and hands-on 'detecting' from plans and pictures. We shall cover plans, architecture, social history, fixtures and furniture, and also look at how changing ideas have altered the buildings. In the fifth week we shall go out and look at one of the Norwich city churches, where you can try out your new-found skills.

In order to ensure a high quality experience, places are limited to ten. A repeat of the course in the early evening is on offer in July.

BE A CHURCH DETECTIVE – LEVEL 2

7 April – 5 May

10:00-12:00

Tutor: Dr Nick Groves

This course builds on the skills and knowledge acquired in Level 1. Through a combination of class sessions and practical field-based exercises, students will consolidate the evidence and practical techniques which allow us to piece together the complex history of the average parish church. An early evening course is on offer in September.

In order to ensure a high quality experience, places are limited to ten. A repeat of the course in the early evening is on offer in July.

INTRODUCTION TO NORWICH CHURCHES

5 May – 9 June

18:00-20:00

Tutor: Dr Nick Groves

This course will examine the churches from a variety of perspectives: architectural, social, historical, religious. The following topics will be covered: sources for study; sites; parishes; dedications; comparison with similar towns; development & elaboration of plans; architectural styles; mediaeval use, furnishings, and decoration; the Reformation in Norwich; the lost churches; post-Reformation changes to fabrics and layout; notable monuments; ecclesiology and ritualism; 19th century re-orderings; the Brooke Report and after.

BE A CHURCH DETECTIVE – LEVEL 1

7 July – 4 August

18:00-20:00

Tutor: Dr Nick Groves

Repeat of the course in February.

In order to ensure a high quality experience, places are limited to ten.

BE A CHURCH DETECTIVE – LEVEL 2

8 September – 6 October

18:00-20:00

Tutor: Dr Nick Groves

Repeat of the course in April.

In order to ensure a high quality experience, places are limited to ten.

BOOK TODAY

nhct-norwich.org/short-courses





CENTRE FOR PARISH CHURCH STUDIES

TO BOOK

All courses are held at St Martin-at-Palace unless otherwise noted. Day-schools run 10:00-16:00; coach trips are dependent on traffic, but we aim to return to Norwich by 17:00. Pick-up details will be advised nearer the time.

e: education@norwich-churches.org
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